

72.5

CHOPIN, HENSELT, THALBERG.

ETUDEN

FÜR DAS

PIANOFORTE.

F. CHOPIN.

Op. 25. Liv. 1. 2.

N ^o 1.	As dur.....	7½ Ngr.
" 2.	F moll.....	7½ "
" 3.	F dur.....	10 "
" 4.	A moll.....	7½ "
" 5.	E moll.....	10 "
" 6.	Gis moll.....	10 "
" 7.	Cis moll.....	7½ "
" 8.	Des dur ..	5 "
" 9.	Ges dur.....	5 "
" 10.	H moll.....	10 "
" 11.	A moll.....	12½ "
" 12.	C moll.....	12½ "

A. HENSELT.

Op. 5. Liv. 1. 2.

N ^o 1.	Eroica. C moll.....	10 Ngr.
" 2.	G dur.....	10 "
" 3.	Hexentanz. A moll.....	7½ "
" 4.	Ave maria. E dur.....	5 "
" 5.	Verlorne Heimath. Fis moll....	7½ "
" 6.	Danklied nach Sturm. As dur..	15 "
" 7.	Elfenreigen. C dur.....	7½ "
" 8.	Romanze m. Chor-Refrain. G moll	5 "
" 9.	A dur.....	10 "
" 10.	Entschwundenes Glück. F moll..	15 "
" 11.	Liebeslied. H dur.....	7½ "
" 12.	Nächtlicher Geisterzug. Gis moll	10 "

S. THALBERG.

Op. 26. Liv. 1. 2.

N ^o 1.	Fis moll.....	10 Ngr.
" 2.	G moll.....	10 "
" 3.	Cis dur.....	7½ "
" 4.	E dur.....	7½ "
" 5.	H moll.....	12½ "
" 6.	B moll..	7½ "
" 7.	H dur.....	10 "
" 8.	C dur.....	7½ "
" 9.	D dur.....	7½ "
" 10.	Es dur.....	7½ "
" 11.	As dur.....	7½ "
" 12.	F dur.....	12½ "

Der thematische Catalog dieser Etuden befindet sich auf der Rückseite.

Eigenthum der Verleger.

LEIPZIG, BEI BREITKOPF & HÄRTEL.

(♩ = 112.)
2^{me}
ETUDE.

Presto.

p molto legato.

Ped.

dimin.

Ped.

Ped.

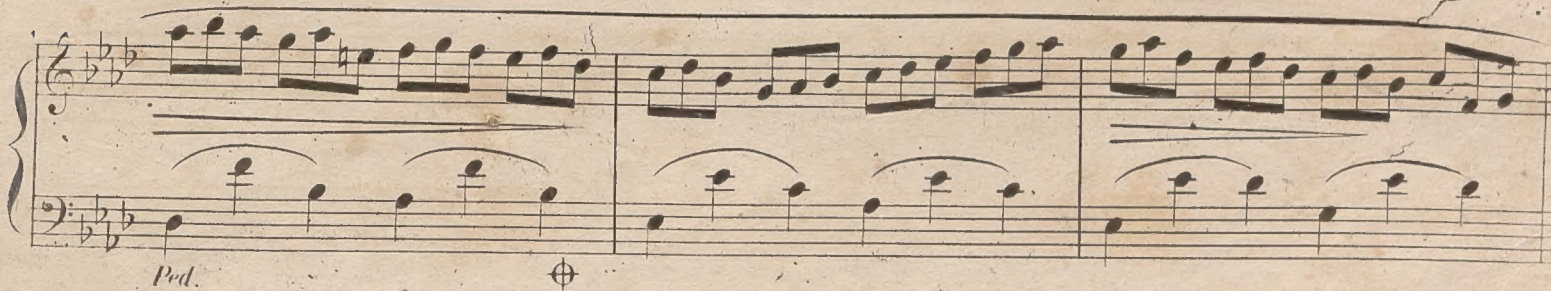
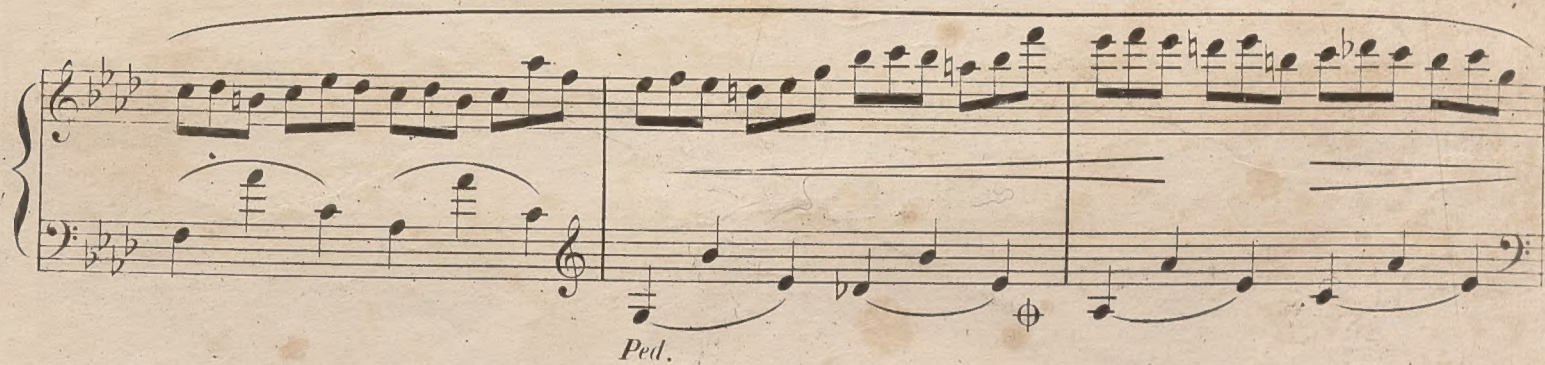
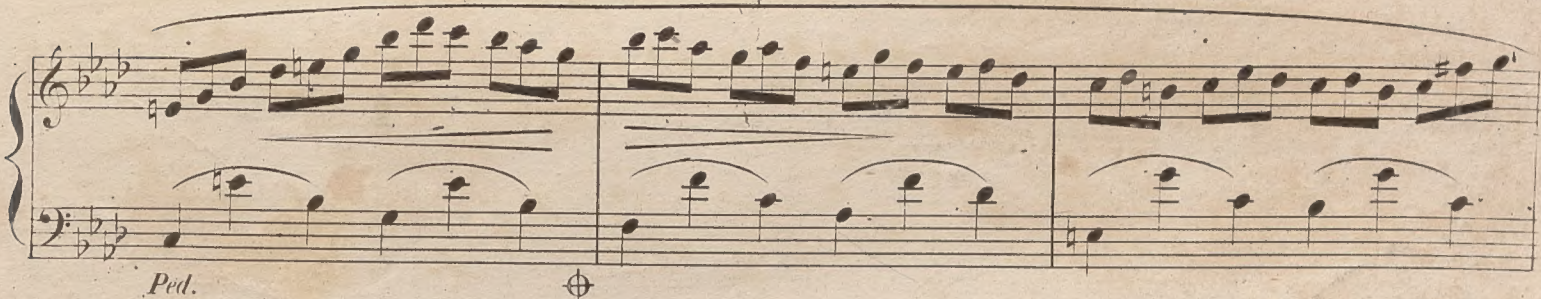
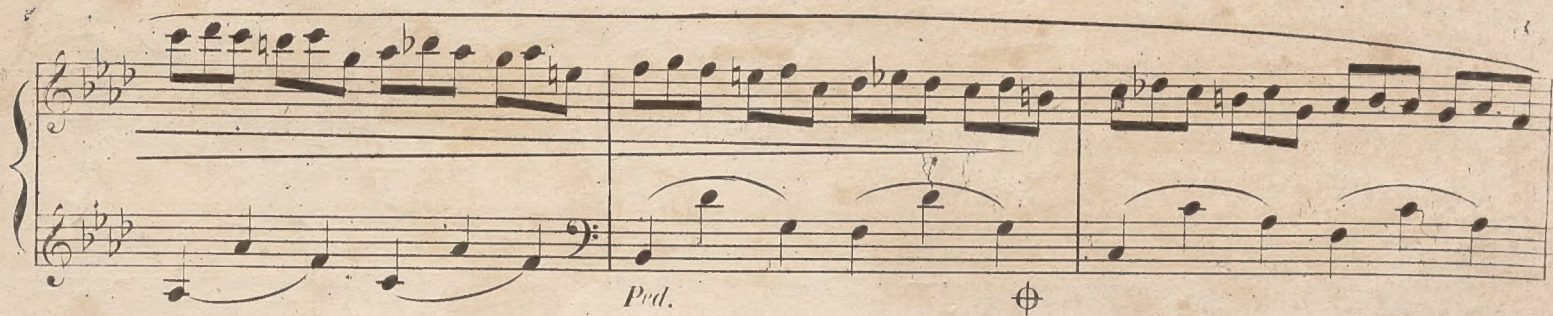
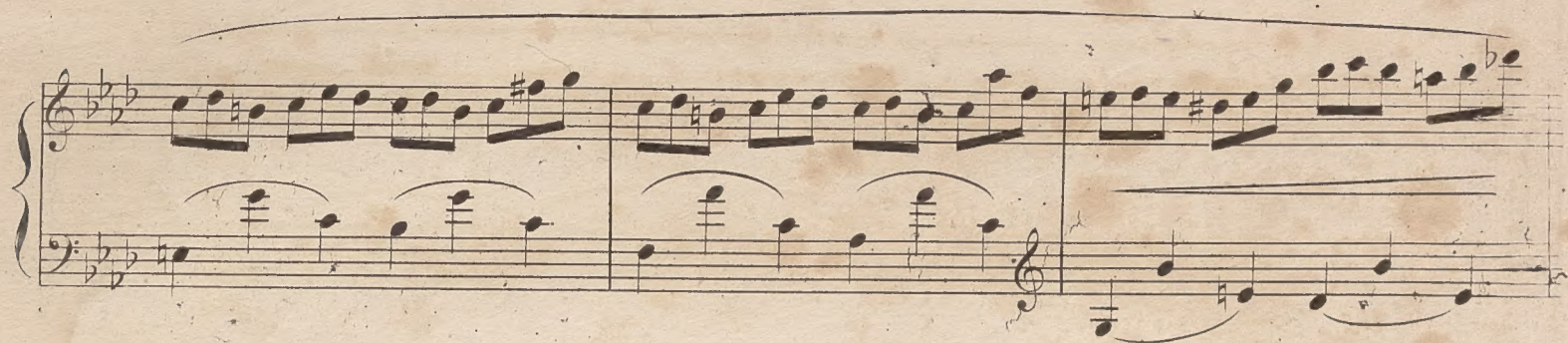
Ped.

Ped.

Muz. 13891 III 2

5832.

42 1972 w 5



First system of musical notation. The right hand plays a continuous eighth-note melody. The left hand plays a bass line with occasional chords. Pedal points are marked with a circle containing a cross (⊕) at the beginning and end of the system. Dynamic markings include *poco a poco* and *cresc.*

Second system of musical notation. The right hand continues the eighth-note melody. The left hand has a steady bass line. Pedal points are marked with ⊕. The word *cre-* is written above the right hand, and *-scen - do.* is written above the left hand.

Third system of musical notation. The right hand continues the eighth-note melody. The left hand has a steady bass line. Pedal points are marked with ⊕. A forte dynamic marking *f* appears in the right hand.

Fourth system of musical notation. The right hand continues the eighth-note melody. The left hand has a steady bass line. A piano dynamic marking *p* appears in the right hand.

Fifth system of musical notation. The right hand continues the eighth-note melody. The left hand has a steady bass line. A *smorz.* (diminuendo) marking appears in the right hand. A final pedal point is marked with ⊕ at the end of the system.

sempre piano.

loco.

dimin.

pp

FINE.

192143

Ped. \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff. The first system is marked 'sempre piano.' and features a continuous eighth-note melody in the treble and a supporting bass line. The second system includes 'Ped.' markings and a fermata. The third system continues the melodic and harmonic development. The fourth system is marked 'loco.' and features a more active treble line. The fifth system is marked 'dimin.' and 'pp', leading to a final chord and the word 'FINE.' A handwritten number '192143' is written above the first staff of the fifth system. Pedal points are indicated by 'Ped.' and a circled cross symbol.

CATALOGUE THEMATIQUE DES ETUDES

DE

F. CHOPIN, A. HENSELT ET S. THALBERG

PUBLIÉES PAR

BREITKOPF & HÄRTEL à LEIPSIC.

F. CHOPIN.

Allegro sostenuto.
N^o 1.

Presto.
N^o 2.

Allegro.
N^o 3.

Agitato.
N^o 4.

Vivace.
N^o 5.

Allegro.
N^o 6.

Lento.
N^o 7.

Vivace molto legato.
N^o 8.

Allegro assai.
N^o 9.

Allegro con fuoco.
N^o 10.

Lento.
N^o 11.

Allegro molto con fuoco.
N^o 12.

A. HENSELT.

Presto agitato ed appassionato.
N^o 1.

Eroica.
N^o 2.

Allegro brill. loco.
N^o 3.

Allegro con brio e feroce. loco.
N^o 4.

Andante.
N^o 5.

Ave Maria.
N^o 6.

Con moto.
N^o 7.

Verlorne Heimath.
N^o 8.

Moderato.
N^o 9.

Danklied nach Sturm.
N^o 10.

Molto vivace. loco.
N^o 11.

Elfenreigen.
N^o 12.

Andante arioso.
N^o 13.

Romanze mit Chor-Refrain.
N^o 14.

Allegro con leggerezza.
N^o 15.

Allegro.
N^o 16.

Entschwundenes Glück.
N^o 17.

Allegretto.
N^o 18.

Liebeslied.
N^o 19.

Nächtlicher Geisterzug.
N^o 20.

S. THALBERG.

Allegro.
N^o 1.

Allegro.
N^o 2.

Allo. moderato. 8 - loco.
N^o 3.

Presto.
N^o 4.

Allegro.
N^o 5.

Presto.
N^o 6.

Allegretto moderato.
N^o 7.

Andante ma non troppo. m. g. m. d.
N^o 8.

Presto.
N^o 9.

Lento.
N^o 10.

Allegretto.
N^o 11.

Allegro.
N^o 12.